

# The Whitchurch CE Federation

## The Independent Me

### Subject Overview Reading

Year Group	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>
	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts
	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>
	Make inferences on the basis of what is being said and done Discuss the sequence of events in books and how items of information are related	Answer and ask questions Introduce non-fiction books that are structured in different ways	Answer and ask questions Introduce non-fiction books that are structured in different ways Make inferences on the basis of what is being said and done	Discuss their favourite words and phrases Make inferences on the basis of what is being said and done	Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done	Discuss their favourite words and phrases Answer and ask questions
<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	
Troll by Julia Donaldson  The Three Billy Goats Gruff by Mara Aspin	Above and Below by Patricia Hearty	The Dragonsitter by Josh Lacey  Real Dragons! by Jennifer Szymanski	Owen and the Soldier by Lisa Thompson  The Steadfast Tin Soldier (free online version)	Fantastic Mr Fox by Roald Dahl	Grimm's Fairytales (Usborne Books)	

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p><b>Key Concepts</b></p> <p>Read words accurately Understand texts</p>	<p><b>Key Concepts</b></p> <p>Read words accurately Understand texts</p>	<p><b>Key Concepts</b></p> <p>Read words accurately Understand texts</p>	<p><b>Key Concepts</b></p> <p>Read words accurately Understand texts</p>	<p><b>Key Concepts</b></p> <p>Read words accurately Understand texts</p>	<p><b>Key Concepts</b></p> <p>Read words accurately Understand texts</p>
	<p><b>Mastery Skills</b></p> <p>Identify themes and conventions in a wide range of books</p> <p>Identify main ideas drawn from more than one paragraph and summarise</p> <p>Identify how language, structure and presentation contribute to meaning</p>	<p><b>Mastery Skills</b></p> <p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Ask questions to improve understanding</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p>	<p><b>Mastery Skills</b></p> <p>Identify themes and conventions in a wide range of books</p> <p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p>	<p><b>Mastery Skills</b></p> <p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Ask questions to improve understanding</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p>	<p><b>Mastery Skills</b></p> <p>Use dictionaries to check the meaning of words that they have read</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Retrieve and record information from non-fiction</p>	<p><b>Mastery Skills</b></p> <p>Use dictionaries to check the meaning of words that they have read</p> <p>Identify main ideas drawn from more than one paragraph and summarise</p> <p>Retrieve and record information from non-fiction</p>
	<p><b>Breadth</b></p> <p>The Sea Book by Charlotte Milner</p>	<p><b>Breadth</b></p> <p>Ice Palace by Robert Swindells</p>	<p><b>Breadth</b></p> <p>The Iron Man by Ted Hughes</p> <p>The Iron Giant (film 1999)</p>	<p><b>Breadth</b></p> <p>This Morning I Met a Whale by Michael Morpurgo</p> <p>Why Would Anyone Hunt a Whale? by the</p>	<p><b>Breadth</b></p> <p>Usborne Illustrated Atlas of Britain and Ireland by Struan Reid</p> <p>Up (film clip, Disney)</p>	<p><b>Breadth</b></p> <p>Egyptian Cinderella by Shirley Climo</p> <p>Wonderful Things by The Literacy Company</p>

				Literacy Company		
4	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>
	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts
	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>
Ask questions to improve understanding  Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Discuss words and phrases that capture the reader's interest and imagination  Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence  Identify main ideas drawn from more than one paragraph and summarise	Use dictionaries to check the meaning of words that they have read  Identify how language, structure and presentation contribute to meaning  Retrieve and record information from non-fiction	Discuss words and phrases that capture the reader's interest and imagination  Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Identify themes and conventions in a wide range of books  Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning	Use dictionaries to check the meaning of words that they have read  Ask questions to improve understanding  Retrieve and record information from non-fiction	
<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>
A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister	The Train to Impossible Places by P.G. Bell	DK Find out! Volcanoes by Maria Gill	Ariki and the Island of Wonders by Nicola Davies	Fantastically Great Women Who Saved the Planet by Kate Pankhurst  Plastic Pollution by The Literacy Company	A Myth-Hunter's Travel Guide by The Literacy Company	

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>	<b>Key Concepts</b>
Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts	Read words accurately Understand texts
<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>	<b>Mastery Skills</b>
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence  Make comparisons within and across books	Evaluate authors' language choice, including figurative language Identify and discuss themes and conventions  Summarise main ideas from more than one paragraph, identifying key details	Make comparisons within and across books  Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Summarise main ideas from more than one paragraph, identifying key details  Distinguish between fact and opinion Identify how language, structure and presentation contribute to meaning	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning	Evaluate authors' language choice, including figurative language Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify and discuss themes and conventions	
<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>	<b>Breadth</b>
Goodnight Stories for	Hansel and Gretel by	Odd and the Frost	Exploring Space by The	The Last Wild by Piers	African Tales: A	

	Rebel Girls by Elena Favilli	Neil Gaiman	Giants by Neil Gaiman	Literacy Company Planet Unknown by Shawn Wang (film)	Torday Rubbish - a look behind the scenes by The Literacy Company	Barefoot Collection by Gcina Mthlophe and Rachel Griffin
<b>6</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Key Concepts</b> Read words accurately Understand texts	<b>Key Concepts</b> Read words accurately Understand texts	<b>Key Concepts</b> Read words accurately Understand texts	<b>Key Concepts</b> Read words accurately Understand texts	<b>Key Concepts</b> Read words accurately Understand texts	<b>Key Concepts</b> Read words accurately Understand texts
	<b>Mastery Skills</b> Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence  Make comparisons within and across books Evaluate authors' language choice, including figurative language	<b>Mastery Skills</b> Identify and discuss themes and conventions  Summarise main ideas, identifying key details  Distinguish between fact and opinion	<b>Mastery Skills</b> Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence  Evaluate authors' language choice, including figurative language  Make comparisons within and across books	<b>Mastery Skills</b> Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence  Identify how language, structure and presentation contribute to meaning  Evaluate authors' language choice, including figurative language	<b>Mastery Skills</b> Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning  Distinguish between fact and opinion	<b>Mastery Skills</b> Identify and discuss themes and conventions  Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence  Evaluate authors' language choice, including figurative language
	<b>Breadth</b> Poems from the Second World War selected by Gaby Morgan  When we were Warriors by Emma	<b>Breadth</b> Jungle Book by Rudyard Kipling (Macmillan)  Martha's Suitcase by The Literacy Company	<b>Breadth</b> The Happy Prince and Other Tales by Oscar Wilde	<b>Breadth</b> The Explorer by Katherine Rundell Exploring the Amazon by The Literacy Company	<b>Breadth</b> Great Adventurers by Alastair Humphreys	<b>Breadth</b> Sky Chasers by Emma Carroll

	Carroll					
--	---------	--	--	--	--	--